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Saint Mary's College

WINONA - MINNESOTA
TERRACE HEIGHTS



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Saint Mary's College

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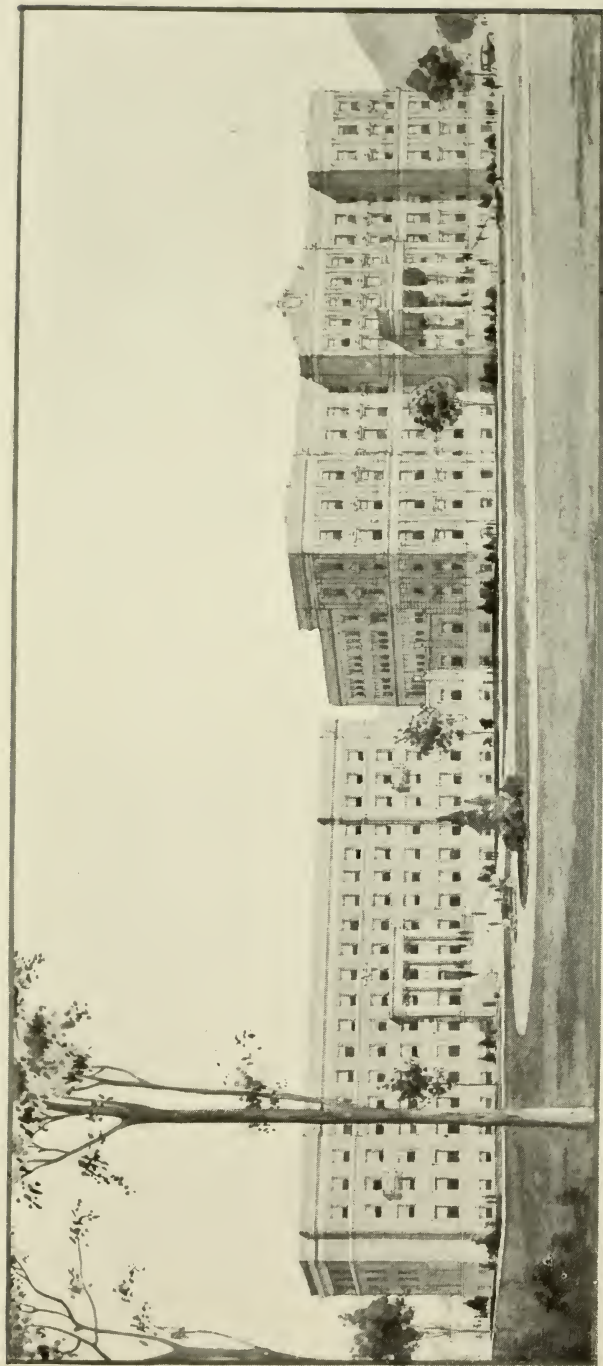
TERRACE HEIGHTS
WINONA, MINNESOTA

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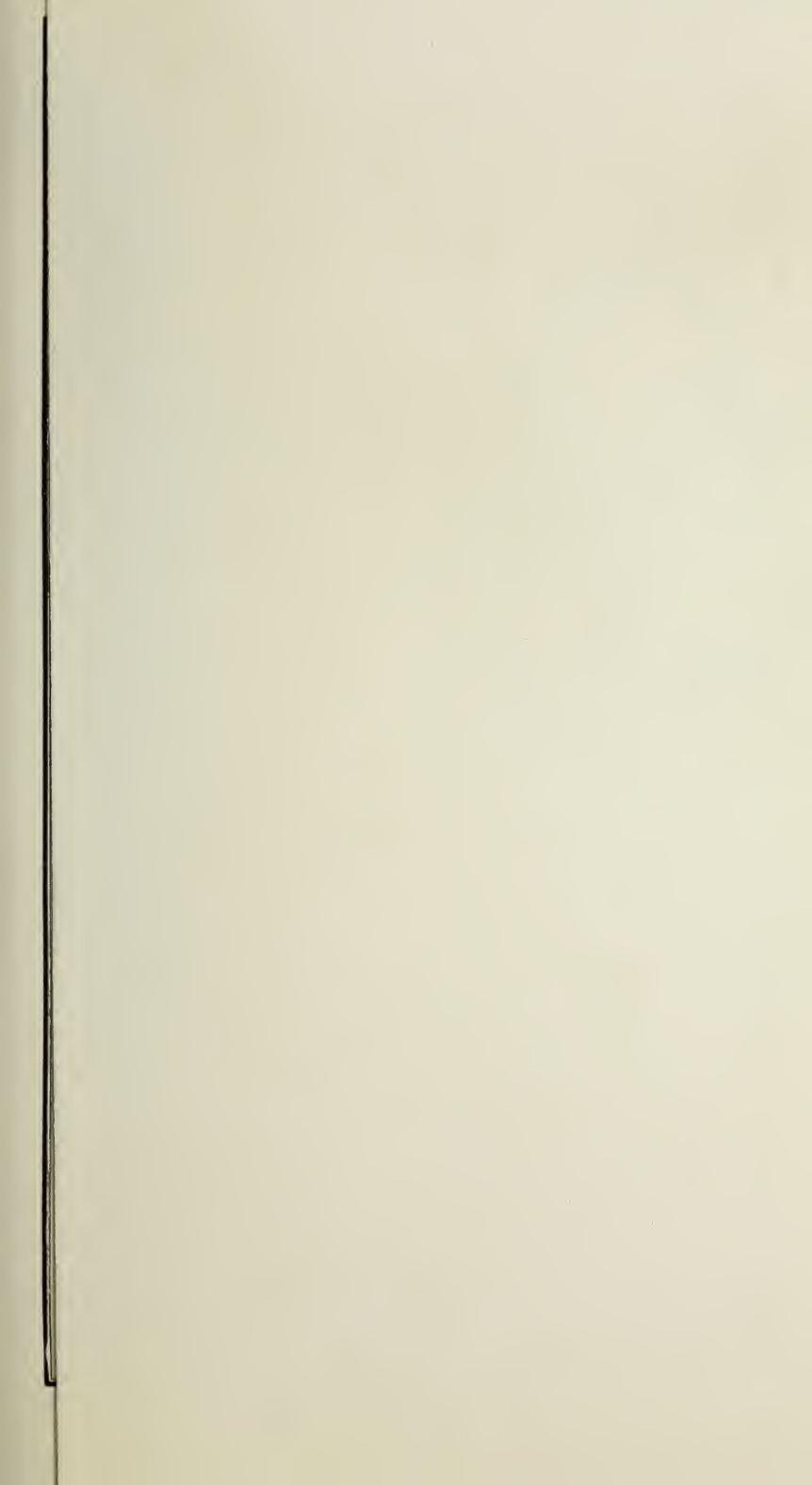
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Enlarged St. Mary's College. Main Building, erected 1913, to the right; New Dormitory, containing 100 private rooms, just completed; new two-floor Gymnasium, not shown, to the rear of the Dormitory.



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SAINT MARY'S COLLEGE

WINONA - MINNESOTA

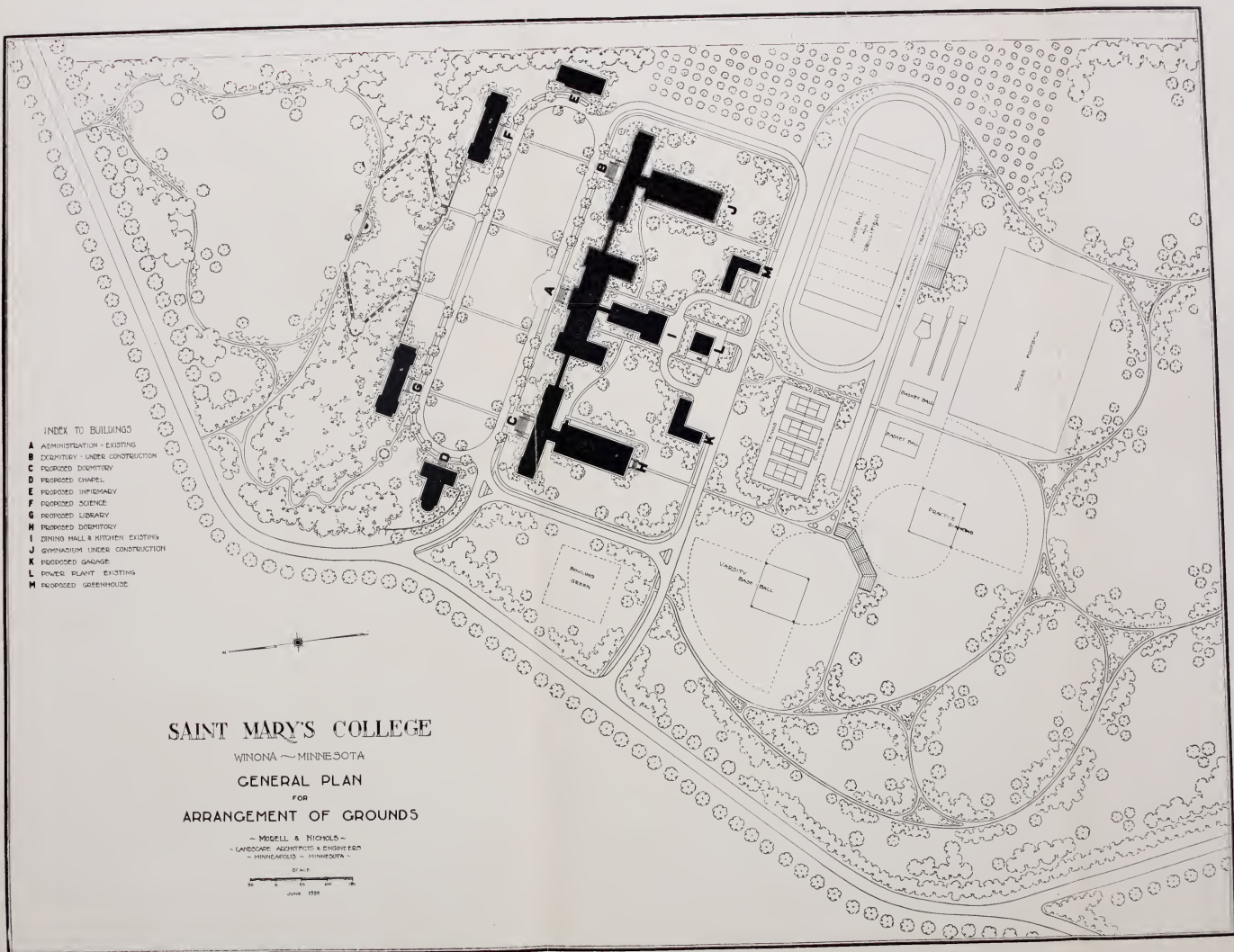
GENERAL PLAN

FOR

ARRANGEMENT OF GROUNDS

- MODELL & NICHOLS -
- LANDSCAPE ARCHITECTS & ENGINEERS -
- MINNEAPOLIS - MINNESOTA

SCALE
0 10 20 30
JUNE 1929



College Calendar

1922-1923

First Semester

Students arrive and register.....	September	4
Examination and classification of students.....	September	5
Classes begin in all departments at 8 a. m.....	September	6
Mass in Honor of the Holy Ghost, Annual Sermon by the Right Reverend Patrick Richard Heffron, D. D.....	September	10
Organization of Literary Societies.....	September	27
Feast of All Saints.....	November	1
Thanksgiving Day.....	November	30
Annual Retreat opens at 8 p. m.....	December	4
College Patronal Feast. Reception into Sodality of the Blessed Virgin.....	December	8
Christmas Holidays begin at noon.....	December	20
Students return.....	January	3
Classes resumed at 8 a. m.....	January	4
First Semester General Examinations.....	January	29

Second Semester

Second Semester begins.....	February	1
Washington's Birthday.....	February	22
Easter Recess begins at noon.....	March	27
Students return.....	April	3
Classes in all departments at 8 a. m.....	April	4
Feast of the Ascension.....	May	10
Memorial Day.....	May	30
Final Examinations.....	May	31
Commencement Exercises.....	June	6

Saint Mary's College

will be incorporated and the business management will be in the hands of a Board of Trustees.

At present the College and grounds stand in the name of the Diocese of Winona. The officers of the Diocese of Winona are:

Right Reverend PATRICK RICHARD HEFFRON, D. D.,
President and Treasurer

Right Reverend EDWARD H. DEVLIN, V. G.,
Vice President

Reverend FRANCIS M. KELLY, D. D.,
Secretary

Reverend ROBERT HUGHES,
Reverend ANTHONY HENNEKES,
Trustees

Officers of Administration

Very Reverend JOHN H. PESCHGES,
Rector

Reverend FRANCIS M. KELLY, D. D.,
Vice Rector

Reverend JULIUS W. HAUN, Ph. D., D. D.,
Dean of Studies

Reverend WILLIAM COLEMAN,
Dean of Discipline

Reverend PETER W. BARTHOLOME, B. A.,
Prefect of Discipline

Reverend RAYMOND GALLIGAN
Prefect of Discipline

JAMES L. LYNCH, M. D.,
F. T. BENOIT, M. D.,
Attendant Physicians

Faculty

Very Reverend JOHN H. PESCHGES,
Rector

Reverend FRANCIS M. KELLY, D. D.,
Professor of Latin, Greek

Reverend WILLIAM COLEMAN,
Professor of Religion, English

Reverend JULIUS W. HAUN, Ph. D., D. D.,
Professor of Religion, English, Latin

Reverend AMBROSE L. MCGREEVY, B. A.,
Professor of English, History

Reverend PETER W. BARTHOLOME, B. A.,
Professor of Religion, Latin, Greek

GREGORY M. ENDRES, A. M.,
Director of Music, French, Spanish, Bookkeeping

ALBIN B. FIEDLER,
Professor of Science, Mathematics

THOMAS H. SKEMP, B. A.,
Physical Director, English, Mathematics, Law

FRANCIS M. SULLIVAN,
Professor of Mathematics, English, Latin, Greek

JOHN J. HOFFMAN, A. M.,
Professor of Mathematics, Biology, French

RAYMOND SCHOEWE
Instructor in Violin

HELEN V. SKLENAR
Instructor in Piano

Saint Mary's College

Winona, Minnesota

Organization

SAINT MARY'S COLLEGE for boys was opened September 17, 1913. This institution was founded by the Right Reverend Patrick Richard Heffron, D. D., second Bishop of the Diocese of Winona, and was established primarily for the educational needs of the youth of this Diocese, though its doors are open to desirable boys and young men from other parts. The College is conducted by Diocesan priests, under the immediate control and supervision of the Bishop of the Diocese.

The College offers three distinct Departments of Study, the Collegiate, the Academic, and the Commercial. The Faculty is composed of priests and laymen selected for their capability and practical knowledge in the science of education.

The Domestic Department and Infirmary are under the direction of the Sisters of Saint Francis, who carefully look after the material needs and comforts of the students.

Location

SAINT MARY'S COLLEGE is located at Terrace Heights, a beautiful tract of land situated just beyond the corporate limits of the City of Winona, and is surrounded on three sides by the picturesque hills that skirt the Father of Waters. The College Buildings stand on a lofty table of land overlooking the Valley of the Mississippi and commanding a view of the river, as well as of the city in the distance. When the project of a College was first launched in 1911, the generous citizens of the City of Winona came to the aid of the Founder by donating to the Diocese the extensive tract of land on which the institution stands. The location is singularly healthful and naturally adapted to the work of a school for the Christian training of youth. It is easily accessible from the city, yet sufficiently removed from the distractions and noise of the city to assure quiet and ample opportunity for serious work.

Buildings

The Buildings are massive structures of Ohio pressed brick with Bedford stone trimming. The general plan is the work of an eminent architect of international reputation.

Main Building

The main building forms the letter E, with a frontage of two hundred twenty feet and a depth of forty feet. The wings on the east and west ends of the main structure are each one hundred five feet in length and forty feet in width. The walls are constructed of Ohio mottled pressed brick, trimmed with Bedford stone in window caps, cornices, copings, etc. The carved window caps and numerous pilasters extending to the top of the building, each crowned with a handsomely carved capital, lend a chaste and finished tone to the beauty of the general exterior appearance. A broad flight of steps, fourteen in number, leads to the main entrance, over which stands the portico, the main feature of the exterior of the building, reaching from the first to the third floor. The entire porch is solid stone and is supported by four mammoth stone pillars, each of which is surmounted by a Corinthian capital, artistically wrought in stone.

The interior of the building is of reinforced concrete. All the corridors are done in terrazzo with Minnesota marble baseboards. The woodwork throughout is of the choicest oak. Besides the four stories there is a high and well lighted basement in which are located the laundry, storage rooms, recreation rooms, shower baths, trunk rooms, etc. The buildings are lighted throughout by electricity, heated by steam and ventilated after the best and most modern methods. The buildings are all of absolutely fire-proof construction.

On the first floor are situated two large reception parlors, guest rooms, professors' suites of three rooms for each Professor, general offices, faculty breakfast room, laboratories, refectory, class rooms, general toilets, and commercial department. The second floor is given over to professors' suites, class rooms, pri-

vate rooms for students, two large study halls and general toilets. On the third floor are located the living apartments of the Dean of Discipline, and the auditorium, which occupies the entire west wing. It is a spacious hall, with a seating capacity of five hundred. An ample stage, fitted with the latest system of stage lighting, curtains, etc., makes a completely equipped College Theatre. Here are held the inter-class debates, class plays, and College programs.

The College Chapel, also on the third floor, occupying the entire east wing, is a gem of church architecture. The Chapel accommodates four hundred. The various emblematic designs of stucco are the product of competent Italian artists. Art glass windows, Scagliola Altars, Stations of the Cross, etc., are especially designed to harmonize with the plan of the Chapel, which is a fitting home for the Blessed Sacrament. The remaining portion of the third floor is taken up by private rooms for students, college library, reading room, general toilets, shower baths and professors' suites.

On the fourth floor are located the living apartments of two Prefects of Discipline, the dormitories, six large, airy, lightsome sleeping apartments for students who do not occupy private rooms. On the fourth floor also are general toilets, lavatories, and shower baths.

New Dormitory

To meet the growing demand for private rooms a new dormitory has been rushed to completion and will be in readiness for the use of students in September. This building is designed to harmonize perfectly in materials and architecture with the strong and massive character of the Main Building, with which it is connected by means of an enclosed corridor. Like the Main Building it is strictly fire-proof. It has a frontage of one hundred and ninety feet, is four stories above the basement, and contains one hundred single private rooms. Each room has hot and cold running water, and each floor is equipped with toilets and showers.

Special attention has been paid in the new building to the social needs of the students. The first floor is devoted entirely

to their social life. It contains a large lounging or club room, several music rooms, a reading room and a library.

Gymnasium

Another crying need on the part of the student body has been met by the construction of a large two-story gymnasium. Its generous dimensions, 63x150, afford ample space for the recreational activities of all of the students. The lower floor is an open play-hall, sixteen feet from floor to girder, designed for basket-ball, volley-ball, roller skating and track work. The upper story contains the Varsity playing floor, surrounded by a suspended spectators' gallery, three enclosed handball courts, a trophy room, and a suite of rooms for the physical director.

The Gymnasium is directly to the rear of the New Dormitory and connected with it by means of a short covered passageway, allowing the students ready access to it from the basement, first and second floors of the dormitory. This arrangement has the further advantage of making it possible to use the large basement of the dormitory as an adjunct to the gymnasium. Here there are located the general showers and the locker room, and in addition there are provided separate suites for the home and visiting teams.

College School Year

The College school year is divided into two semesters. The First Semester begins September 4, 1922, and ends January 31, 1923; the Second Semester begins February 1, 1923, and continues until toward the middle of June. During the Christmas Holidays an intermission of two weeks is given and at Easter time there is a recess of one week. Parents should cooperate with the College authorities in securing the prompt attendance of students at the beginning of each semester, for the reason that students who enter school after work has begun seriously impede the general progress of the school as well as their own individual success. In order to avoid periodical absences, the Christmas and Easter holidays have been so arranged as to

provide reasonable recess for the student body. Parents will lend valuable aid to the school by not asking that their boys be permitted to absent themselves from school during the year, except for reasons that are extremely serious. Such absences invariably interfere with good work and impede the reaching of results that are otherwise attainable. *Students who are absent from classes during the year for any reason whatsoever will invariably be obliged to give extra time and attention to the making up of the work missed during such absences.*

Saturday of each week is a holiday, when students for sufficient reasons are permitted to do their purchasing or to attend to other necessary business.

Examinations

Examinations in all subjects are held each quarter and the results are mailed to parents and guardians. General examinations are held at the end of each semester. No student will be promoted, who in previous General Examinations did not receive satisfactory marks. In any subject the pass mark is seventy per cent. Students who fail in any subject in the First Semester General Examination will be required to take another examination in the matter covered in that subject, before they will be permitted to take the Second Semester Examination in that subject. Students who fail in the General Examinations in June are conditioned and will be required to pass satisfactory examinations before taking up the work proper to the next year.

Day Students

The school is also open to day students, who receive the same attention and attend the same classes as the resident students. Quarterly reports as well as the results of the Semi-Annual Examinations are sent regularly to the homes of day students. Day pupils are required to present themselves punctually each day for class work at eight o'clock in the morning and to remain until four o'clock in the afternoon, when classes are suspended for the day.

Admission of Students

Each student on entering must present a letter from his pastor or some other responsible person, testifying to his character. Those who have previously attended other schools are required to furnish testimonial letters regarding their moral character and deportment as well as their class standing while in such schools. Each student on entering will be provided with a copy of the College Regulations, and it is necessary for the well-being of the student body as well as for the work of the College that these regulations be observed from the day of entrance. Students who fail to observe the rules of the College will not be retained.

Students are admitted at any time and will be placed in classes where they can accomplish reasonably good work, but full charges will be made unless the date of registration be more than thirty days after the regular opening of a semester. To students who are obliged to leave the College for reasonable cause proportionate refund will be made. No deduction will be made for temporary absence, or when a student leaves for reasons not accounted sufficient or less than thirty days before the close of a semester, or where students are dismissed for reasons considered by the College authorities as a serious infraction of the College rules.

On no condition will the College furnish books, clothing or spending money, unless a deposit has been made with the treasurer for such purposes. The College authorities strongly urge upon the parents of students the wisdom of economy in the matter of spending money.

Clothing, Books and Stationery

Each student should be provided with the following named articles of clothing and toilet: at least two suits of clothing; one overcoat; six shirts; three changes of winter underwear; three changes of summer underwear; six pairs of socks or stockings; three suits of pajamas or three night shirts; twelve pocket handkerchiefs; three bath towels; four lavatory towels; three napkins; three pairs of shoes; one pair of rubbers; two hats or

caps; comb and brush, and other toilet articles in ordinary use. *Students must also supply their own bed linens; three sheets, 60 x 96 in., and three pillow cases, 30 x 42 in. (30 x 20 made up).*

All articles of clothing should be plainly marked with the name of the owner, as well as with a laundry number, which will be given on application to those about to enter College.

Books and stationery can be procured at the College Book Store on a charge account at current prices.

Discipline

The discipline is mild, though firm, and on a par with the government found in any well regulated family. In the observance of College discipline religious and moral motives, the student's sense of honor and manliness are appealed to, and next to Christian rectitude, his own sense of self-reliance and self-restraint is constantly kept before the mind of the student as the proper ideal and motive of obedience.

The authorities reserve the right to inspect all mail and parcels sent from the College and received thereat. Letters and packages received from and sent to one's own parents are not inspected. Parents should determine the frequency of correspondence. Correspondence with students who have been dismissed is forbidden. *Only such papers and periodicals as are sanctioned by the authorities are tolerated.* Experience has taught that indiscriminate newspaper reading is a source of distraction from serious school work, and for that reason newspapers and magazines are restricted to the students' reading room. Students may receive their home papers.

Smoking is prohibited, except to students who have attained their eighteenth year and who have from their parents or guardians written permission to smoke. The use of such permission is restricted to stated times and to the smoking room designated for the use of students.

Expulsion of students from the College is resorted to only in rare and serious cases, and this measure is used more as a means of protecting the well-being of the student body than as a punishment to the offender.

Religious Instruction

All students follow a graded course of Religious Instruction. The courses comprise Elementary and Advanced Christian Doctrine, Bible History, Church History and Liturgy. All students are carefully instructed in the services of the Church. Each student is taught the serving at mass and other church ceremonies and is required in turn to do this important work. Monthly reception of the Sacraments of Penance and Holy Eucharist is a rule applicable to all Catholic students. Frequent and even daily communion is encouraged. The moral well-being of the students is carefully watched and every safeguard is made use of to form and preserve good habits.

Athletics

The College realizes the necessity of physical exercise and training, and with this in view, athletics are encouraged within reasonable bounds. No one will be admitted into membership of any of the College Teams who is not doing satisfactory work in his several subjects, and whose regard for rules and College discipline is not up to the set standard. Scholarship and Deportment are of primary importance in the education of youth, and for this reason only they are eligible for team membership whose class standing and deportment meet with required approval.

Honors

In each class the students who give evidence of the greatest proficiency and progress during the school year will be granted public Honors, a list of which will be published in the annual catalogue. In order to be eligible for Honors a student must register punctually and remain in constant attendance throughout the school year, carry all his subjects successfully, and have at least a mark of Good in conduct and application in his quarterly reports.

The College maintains another honor list, called the Roll of Honor and published after each quarterly examination, which is composed of the names of the students whose general average in their respective subjects, deportment, attendance, application and religious duties is ninety per cent or more.

Expenses for Each Semester

Board, Tuition, Laundry, Dormitory.....	\$175.00
Private room for one, according to location.....	30.00 to 50.00
Private room for two, according to location, for each of two students.....	20.00 to 40.00
Private room for three, according to location, for each of three students.....	15.00 to 30.00
Day pupils, tuition.....	40.00
Day pupils, dinner.....	30.00
Instruction for Piano and other musical instruments...	25.00
Voice culture (individual lessons) at Professor's rates.	
Use of Piano per month.....	1.00

Special Fees for the Year, Paid Upon Entrance

Matriculation fee, paid first year only.....	5.00
Graduation fee.....	5.00
Laboratory fee, Chemistry, Physics and Biology (Aca- demic)	5.00
Laboratory fee, Chemistry, Physics and Biology (Col- legiate)	10.00
Breakage deposit, Collegiate Chemistry.....	3.00
Athletic fee, including admission to all contests.....	5.00
Typewriting fee, use of machine, per month.....	1.00
Medical attendance, ordinary cases.....	5.00
General breakage deposit	5.00

The College authorities will make a reduction in rates when more than one member of the same family attend school at Saint Mary's College.

COLLEGE DUES ARE PAYABLE
STRICTLY IN ADVANCE AT THE
BEGINNING OF EACH SEMESTER.

Endowment Fund

IT IS the hope of the promoters of the College that eventually it may be fully endowed, and to this end a plan has been carefully outlined. The College will be incorporated as an institution of the Diocese of Winona, and will be managed, in its business affairs, by a Board of Trustees or Regents. Funds contributed toward the Endowment will not be disbursed for building, equipment or operating expenses, but will be held intact and invested under the direction of the Board of Trustees. The income from such investments will be applied to the maintenance of the College. The Endowment Fund consists of funds either as scholarships to meet the cost of maintaining one or more students, or as professorships or chairs, to pay the salary of professors and the expense of a department.

The sum of \$25,000.00 will endow a Professorship, the same to be named according to the wish of the benefactor.

The sum of \$6,000.00 will create a Scholarship in perpetuity, the same to bear the name of the person who makes the contribution. This scholarship will maintain for all time one student at college, free of expense for board, tuition and dormitory.

A half Scholarship will consist of \$3,000.00, and this sum will pay for all time one-half the expense for board, tuition and dormitory of a student.

A one-third Scholarship, or \$2,000.00, will meet for all time one-third of the expense for board, tuition and dormitory of a student at college.

A contribution of \$1,500.00 in advance, will constitute a Burse and pay the expense for board, tuition and dormitory of one student, through a course of six years. It does not cover the Special Fees.

A Memorial Volume has been prepared in which are inscribed the names of all contributors to Saint Mary's College, together with the amount of each one's offering. This Memorial Volume is placed in the College Library and will serve as a perpetual memorial to all those who shall aid by their means in the good work of establishing the College.

Organizations

Apostleship of Prayer and League of the Sacred Heart

The purpose of this society in schools is well known to Catholics, namely to cultivate in its members zeal for our holy faith, loyalty to the Holy Father and Church authority, and the spirit of docile obedience to Church legislation. These virtues are acquired by the cultivation of the devotion to the Sacred Heart of the Redeemer.

Sodality of the Blessed Virgin

The Society aims at cultivating in its members an ardent devotion and childlike love for the august Mother of God. Regular monthly meetings are held.

Mission Society

A unit of the Catholic Students' Mission Crusade has been organized at the College. This unit is coordinated with the nationwide movement, following out all aims of this movement, —mission interest, spiritual assistance, financial aid. Meetings are held at regular intervals at which mission problems are discussed.

Sanctuary Society

This Society aims at giving to its members a thorough knowledge of the meaning and practice of the ceremonies of the Church. Its members participate in the services of the Sanctuary.

College Choir

The Choir is taught to render the chant of the Church in a manner in keeping with the sacred character of ecclesiastical music. Bi-weekly classes are held.

The College Band

The College band was organized for the purpose of practice in ensemble playing. Students of band instruments receive individual instruction and, after they have become sufficiently proficient, are introduced into the respective groups for rehearsal. The various sections meet twice weekly for general rehearsal. The student learns to appreciate good music, because the major portion of the time is devoted to the better grade of music. By reason of frequent public performance he acquires that ease and confidence which is so invaluable on the stage and rostrum. Periodic concerts are played at home and a series of concert engagements are filled abroad.

The College Orchestra

The College orchestra adds spirit and dignity to all the college functions. It provides the same training for the students of orchestral instruments which the student of brass instruments receives in the band. Exceptional opportunity is offered to those who desire to take up the study of such rare instruments as oboe, bassoon, viola, cello, horn, and flute. In conjunction with the band, entertainment and instruction is afforded through informal concerts.

College Glee Club

The College Glee Club was organized in 1914. Its object is to give to the more advanced students opportunities in vocal music, which will be of educational value to its members as well as a source of entertainment to the student body.

Philomathian Literary Society

Its object is to foster a taste for literature and to cultivate a readiness in public speaking. It holds regular weekly meetings at which original essays are read, and inter-class debates on current questions are held.

Commercial Club

The object of the Commercial Club is similar to that of the Debating Society, though distinct from it, namely, to acquire efficiency in the important matter of publicly expressing one's views of matters of public interest, and discussing problems of economic interest.

Departments of Study

THE College offers three distinct departments of study, the Collegiate, the Academic, and the Commercial.

The Collegiate Department offers the standard courses of the Junior College. Admission to this department is open only to High School graduates. Completion of the courses here presented, admits the graduate into the specific departments of the University or, for those studying for the Priesthood, into the Seminary.

THE ACADEMIC DEPARTMENT corresponds identically with the standard High School. It extends over four years and only students who have graduated from the eighth grade are admitted into this department.

THE COMMERCIAL DEPARTMENT comprises two years' work and embraces all the branches required for a thorough knowledge of the commercial career. In this department special stress is laid on acquiring a thorough knowledge of correct English. Students of this department are permitted to take up any of the Academic branches that may be of special value to them in the commercial life.

Collegiate Department

Requirements for Admission

Students are admitted into the Collegiate Department on presenting certificates of promotion and lists of credits from approved High Schools.

Applicants for admission who do not present certificates of graduation from approved High Schools are required to pass examinations in subjects demanded for graduation from High Schools.

Students applying for admission from other Colleges must present credits in College work as well as testimonials from the last College attended.

Arts and Science Course

FRESHMAN			SOPHOMORE		
Subject	Course	Cr. Hrs. Per Sem.	Subject	Course	Cr. Hrs. Per Sem.
Rhetoric and Public Speaking	1, 2	4	English	3, 4	4
Latin	1, 3	4	Latin	2, 4	4
Greek	1, 2	4	Greek	3, 4	4
or Chemistry	1, 2	4	or Physics	1, 2	4
Mathematics	1, 2 or 3, 4	4	Mathematics	3, 4	4
Economics	1, 2	4	Logic	1	2
History	1, 2	4	Ethics	2	2

Pre-Medical Course

FRESHMAN			SOPHOMORE		
Subject	Course	Cr. Hrs. Per Sem.	Subject	Course	Cr. Hrs. Per Sem.
Rhetoric and Public Speaking	1, 2	4	English	3, 4	4
Chemistry	1, 2, 3	4	Chemistry	4, 5	4
Biology	1, 2	4	Physics	1, 2	4
*French or German	1, 2	4	Logic	1	2
or Mathematics	3, 4	4	Ethics	2	2

*Students who have had sufficient training in either of these languages to assure a reading knowledge of technical German or French are exempt from this requirement.

Pre-Legal Course

FRESHMAN

Subject	Course	Cr. Hrs. Per Sem.
Rhetoric and Public Speaking	1, 2	4
French or German	1, 2	4
Mathematics	1, 2 or 3, 4	4
or Science		4
Economics	1, 2	4

SOPHOMORE

Subject	Course	Cr. Hrs. Per Sem.
English	3, 4	4
French or German	3, 4	4
Mathematics or Science		4
Logic	1	2
Ethics	2	2

Pre-Commerce Course

FRESHMAN

Subject	Course	Cr. Hrs. Per Sem.
Rhetoric and Public Speaking	1, 2	4
Chemistry or Biology		4
Mathematics	1, 2 or 3, 4	4
Economics	1, 2	4
*French or German	1, 2	4

SOPHOMORE

Subject	Course	Cr. Hrs. Per Sem.
English	3, 4	4
Science		4
Mathematics	3, 4	4
Logic	1	2
Ethics	2	2
*French or German	3, 4	4

Pre-Dental Course

FRESHMAN

Subject	Course	Cr. Hrs. Per Sem.
Rhetoric and Public Speaking	1, 2	4
Biology	1, 2	4
Chemistry	1, 2	4
Mathematics	1, 2 or 3, 4	4

SOPHOMORE

NOTE: Colleges of Dentistry urge students to prepare for entry by completing the two years of work in the pre-medical course.

*Students who present four units in one foreign language or two units in each of two foreign languages are exempt from this requirement.

Description of Courses

Religion

- 1,2. APOLOGETICS—The existence of God; the nature of the soul; natural and revealed religion; the Scriptures; Christ is God; His Church; the Pope's claims.
- 3,4. CHRISTIAN DOCTRINE—Grace and sin; the Sacraments; prayer; the Mass; the last things; the saints and their intercession; indulgences; Catholic practices.

English

- 1,2. RHETORIC AND PUBLIC SPEAKING—An intensive study of correct forms in exposition and argument. Lectures, text books, recitations; frequent shorter and longer themes; oral composition one hour weekly; debates. Background for study: first semester, the Essay; second semester, the Novel.
- 3,4. POETICS—A study of imaginative composition in description and narration. Lectures, textbook, recitations; frequent shorter and longer themes. A study of verse forms; original poems. Background for study: a survey of epic and lyric poetry in English literature.

Latin

1. LIVY, BOOK I—Translated; study of style and of the author's position in the world of letters. Daily exercises in composition. One semester.
2. LIVY, BOOK XXI OR XXII—Study as above. Daily exercises in composition. One semester.
3. HORACE—Ars Poetica; Carmen Saeculare; selected Odes. Translated, discussed in the setting of Roman life and in relation to Roman literature; rendered into poetic prose and verse. Daily exercises in composition. One semester.
4. HORACE—Odes, Epodes, and Satires. Study as above. Daily exercises in composition. One semester.

Greek

1. HOMER, ILIAD BOOKS I-IV—Translation of Text. Study of the Epic. Relation of Iliad to later poetry. Exercises in Composition. One semester.
2. HOMER, ODYSSEY BOOKS I, V, VI—Translation of text. Studies in early Greek history and mythology. One semester.
3. THUCYDIDES, BOOKS I, II—Translation of text. Study of the style of author. Comparison with later historical writings. One semester.
4. DEMOSTHENES—Two Philippics. Euripides, Medea or He-cuba. Careful study of the Greek dramas. Exercises in Greek composition. One semester.

Chemistry

- 1,2. GENERAL CHEMISTRY—A general survey of the fundamental principles underlying the science and a thorough study of the laws governing reactions. The properties of the more important non-metals and metals, and their compounds.
Pre-requisite: High School Chemistry.
Note: Those who fail to present the above requirement will attend one extra lecture period per week during the first semester.
3. QUALITATIVE ANALYSIS—Methods of separation, precipitation and identification of the ordinary metals and acid radicals. Application of chemical theory to the formation of insoluble compounds. Analyses of unknowns.
Pre-requisite: Courses 1 and 2.
4. ORGANIC CHEMISTRY—Methods of separation and purification of organic substances. Detailed study of the preparation of the more important aliphatic and aromatic compounds. Structural formulae and absorption reactions due to tautomeric changes are especially emphasized.
Pre-requisite: courses 1, 2 and 3.
5. QUANTITATIVE ANALYSIS—Gravimetric analysis: The preparation and weighing of precipitates. Quantitative precipitation. Problems in stoichiometry.

VOLUMETRIC ANALYSIS: The care of volumetric apparatus and the use of indicators. Preparation and standardization of solutions.

A selected number of determinations by both methods.
Pre-requisite: Course 3.

Physics

- 1, 2. **FUNDAMENTAL PRINCIPLES AND LAWS**—Mechanics of Solids and Fluids. Wave Motion and Sound. Heat. Magnetism, Electrostatics, Electric Currents, Radioactivity, Light. Laboratory Experiments.

Biology

1. **ANIMAL BIOLOGY**—A systematic study of the invertebrate groups, including the life-history and anatomy of special forms. Special attention will be given to cell structure and cell physiology as illustrated in the protozoa. The anatomy, embryology and physiology of the frog. Mitosis, maturation and fertilization of the ovum, cleavage, and the formation of germ layers.
2. **VERTEBRATE ZOOLOGY**—Comparative anatomy, development and physiology of the vertebrates. The dog-fish shark and the pigeon or rabbit will be dissected in detail. Histological technique will constitute part of the laboratory work.

Mathematics

1. **ADVANCED ALGEBRA**—Review of factoring and fractions. The remainder theorem and synthetic division. The quadratic equation and its graph. Simultaneous equations. Theory of indices. Surds and imaginaries. Ratio, proportion, and variation. Progressions. The binomial theorem. Logarithms.
2. **SOLID GEOMETRY**—Lines and planes in space. Dihedral and polyhedral angles. Polyhedrons, pyramids, cylinders and cones. The sphere. Solution of problems. An introduction to the conic sections. Pre-requisite: Course 1.

3. COLLEGE ALGEBRA—A review of the theory of exponents. Equations involving radicals. Inequalities. The binomial theorem. Choice and chance. Determinants. Theory of limits. Convergency and divergency of series: Undetermined coefficients. Series. Theory of equations. Pre-requisite: Course 1.
4. TRIGONOMETRY—Practical drills in logarithmic computation. Trigonometric functions of acute angles. The right triangle. Goniometry. Inverse functions and solution of trigonometric equations. The oblique triangle. Sailing and plane surveying. Introduction to spherical trigonometry. Pre-requisite: Courses 1 and 2.
5. ANALYTIC GEOMETRY—Loci and their equations. The straight line. The circle. The conic sections. Systems coordinates. Loci of the second order. Transcendental curves and equations. The point, the plane and the straight line in space. Surfaces of revolution. Quadric surfaces. Pre-requisite: Courses 3 and 4.
6. DIFFERENTIAL CALCULUS—Theory of limits. Differentiation of algebraic and transcendental functions, with applications. Successive differentiation. Maxima and minima. Differentials. Rates. Curvature. Partial differentiation. Envelopes and evolutes. Series. Asymptotes and singular points. Pre-requisite: Course 5.

Philosophy

1. LOGIC—Definition of logic; terms; definition; division; propositions; immediate inference; deductive reasoning and fallacies; induction.
2. ETHICS—General ethics: human acts; ends; habits; obligation. Special ethics: Man's relation to God, self, fellowman, his rights and his duties.

History

- 1, 2.—ADVANCED HISTORY OF THE UNITED STATES. The Early Period, 1492-1783, with special emphasis on constitutional and political development.
The Formative Period, 1783-1829.
Division and Reunion, 1829-1922.

Economics

- 1, 2.—ELEMENTS OF ECONOMICS—Economic struggle; production; value and distribution; labor in industry; exchange; consumption; public finance; economic policies.

Academic Department

First Year

First Semester

CHRISTIAN DOCTRINE—I

The Creed, Human Acts, Conscience, Law, Virtue and Sin.
Old Testament History.

ENGLISH—I

Thorough drill in the fundamentals of correct English.
Use of the dictionary, Word-building and Spelling, Syntax of Grammatical Forms, Parsing and Analysis.
Regular drill in spelling throughout the year.
Composition. Weekly themes in reproduction. Memory-work in select passages and shorter poems.
Readings: *Irving*, Legend of Sleepy Hollow; *Stevenson*, Treasure Island; *Hawthorne*, Tanglewood Tales; *Dickens*, Christmas Carol.

LATIN—I

Declension of nouns, adjectives, pronouns; conjugation of regular verbs.

MATHEMATICS—I

Elementary Algebra: Elementary Algebraic operations, Factoring.

HISTORY—IA

The History of Greece.

SPANISH—I

Practical course according to the direct method in Reading, Translating, Conversing, Letter-writing and General Construction.

Second Semester

CHRISTIAN DOCTRINE—I

Commandments of God and of the Church. Grace and the means of Grace. Liturgy. New Testament History.

ENGLISH—I

Sentence mutation and sentence building. Punctuation, Clearness, Unity, Coherence. The Paragraph. Spelling and memory-work. Composition, daily exercises and weekly themes.

Readings: *Irving*, Rip Van Winkle; *Longfellow*, Evangeline; *Goldsmith*, The Deserted Village; *Cooper*, The Spy.

LATIN—I

Irregular verbs, Syntax of cases, Syntax of moods.

MATHEMATICS—I

Elementary Algebra. Fractions, Ratio and Proportion, Literal and Simultaneous Equations, Graphs, Roots and Radicals, Quadratic Equations.

HISTORY—IB

History of Rome.

SPANISH—I

Essentials of Spanish Grammar. Easy composition. Drill in conversation.

Second Year

First Semester

CHRISTIAN DOCTRINE—II

Detailed study of the first half of the Creed. Advanced New Testament study.

ENGLISH—II

Fundamentals of effective composition; Sentences; Paragraphs; Outlines; Choice of Words; Figures of Speech. Narration. Spelling with special emphasis on derivatives; prefixes and suffixes.

Composition: daily paragraph themes, oral and written. Longer monthly themes.

Readings: *Byron*, Prisoner of Chillon; *Scott*, Lady of the Lake; *Shakespeare*, As You Like It; *Wiseman*, Fabiola.

LATIN—II

Review of all grammatical forms and of the elements of Syntax. Exercises in easy Latin prose composition. Graded Latin readings from Roman Traditions and History. Viri Romae, Nepos.

MATHEMATICS—II

Plane Geometry: Rectilinear figures, the Circle, Proportion. A study of theorems, problems of construction.

SCIENCE—I A

Physical Geography: Study of the Earth and the Land. Volcanoes, earthquakes. Land masses, relief forms. Water, Climate, Storms, Plant and Animal Life. Laboratory work and field trips.

SPANISH—II

Advanced work in Spanish Grammar. Study of Spanish idioms. Reading and Sight Translation. More advanced composition.

Second Semester

CHRISTIAN DOCTRINE—II

Detailed study of the second half of the Creed. Advanced New Testament study.

ENGLISH—II

Description. Letter Writing. Exposition. Argument. Special drill in Spelling. Composition, daily exercises in the literary forms studied. Readings: *Coleridge*, *The Ancient Mariner*; *Irving*, *The Sketch Book*; *Thackeray*, *Vanity Fair*; *Scott*, *Ivanhoe*.

LATIN—II

Two books of *Caesar's* Gallic Wars. Selections from *Ovid*. Prose composition based on *Caesar*.

MATHEMATICS—II

Plane Geometry. Areas of Polygons; Regular Polygons and Circles; Maxima and Minima. Study of theorems; solution of problems.

SCIENCE—I B

Advanced Physiology. Construction of the Body, Motion and Locomotion, The Digestive System, Physiology, Respiration, The Special Senses, Practical Hygiene, First Aid.

SPANISH—II

Commercial style in Spanish. Composition and Conversation on Commercial Topics.

Third Year

First Semester

CHRISTIAN DOCTRINE—III

Detailed study of the general principles of Christian Morality and of the first two Commandments of God.

Church History, from the foundation of the church to the fall of the Western Empire, A. D. 476.

ENGLISH—III

Review of the Essentials of Form; Study of Style; Clearness, Force, Precision. Composition, Daily Exercises, Weekly Themes.

Study in English Literature, from the earliest beginnings to the Eighteenth Century. Regular book reviews.

Shorter Readings: Selections from the writings of each author as studied.

Longer Readings: *Shakespeare*, The Merchant of Venice; *Milton*, Paradise Lost, one book.

LATIN—III

Ovid, Selections; *Cicero*, Pro Marcello, Orations I, II in Catalinam.

Prose Composition based on Cicero.

GREEK—I

Regular Declensions and Conjugations. Daily practice in reading and translation.

MATHEMATICS—III

Higher Algebra. Quadratic Equations; Progressions; Binomial Theorem; Logarithms. A study of Principles. Solution of Problems.

SCIENCE—II

Elementary Physics. Fundamental Principles. Measurement. Pressure in Liquids; Pressure in Air; Molecular Motion; Force and Motion; Molecular forces; Thermometry; Expansion co-efficients; Work and mechanical energy; Work and heat energy; Transference of heat. Standard Laboratory Experiments two double periods per week.

GERMAN—I

Drill in elementary grammatical forms. Simple reading. Daily oral and written exercises.

Second Semester

CHRISTIAN DOCTRINE—III

The Commandments of God and of the Church, completed. Church History, from the Fall of the Western Empire to the Pontificate of Boniface VIII, 1294 A. D.

ENGLISH—III

Study of Style, Purity, Propriety, Unity, Euphony, Rhetorical Imagery, Poetic Forms. Composition, Daily Exercises, Weekly Themes.

Studies in English Literature, from the Eighteenth Century to the Present Day. Regular Book Reviews.

Shorter Readings: Selections from the writings of each author as studied.

Longer Readings: *Scott, Dickens, Thackeray*—one novel of each.

LATIN—III

Cicero, Oration III in Catalinam, Pro Archia, Pro Ligario. Prose Composition based on Cicero.

GREEK—I

Irregular verb forms; elementary principles of syntax. Selections from the *Anabasis*.

MATHEMATICS—III

Solid Geometry. Lines and Planes; Polyhedrons; Cylinders; Cones; The Sphere. A Study of Theorems; Solution of Problems.

SCIENCE—II

Elementary Physics: Magnetism, Static electricity; Electricity in Motion; Effects of electrical currents; Nature and transmission of sound; Properties of Musical sounds; Nature and propagation of Light; Image formation; Color Phenomena.

Two double Laboratory periods per week.

GERMAN—I

Complex grammatical forms; Syntax; Reading and translation of connected prose; Acquirement of vocabulary.

Fourth Year

First Semester

CHRISTIAN DOCTRINE—IV

Detailed study of Grace, Prayer, and the Sacraments of Baptism, Confirmation, Holy Eucharist, and Penance.

Church History from the Pontificate of Boniface VIII to the Treaty of Westphalia, 1648 A. D.

ENGLISH—IV

Review of the Essentials of Composition, Description, Narration, Exposition, Persuasion.

Composition, Daily Exercises and Weekly Themes.

Studies in American Literature, Colonial Period to the Transcendental Movement. Regular Book Reviews.

Readings: *Bryant*, *Thanatopsis*; *Shakespeare*, *Richard III*; *Keon*, *Dion and the Sybils*; *Arnold*, *Sohrab and Rustum*.

LATIN—IV

Cicero, *Pro Lege Manilia*. *Virgil*, *Aeneid*, Book I.

Prose Composition, the more difficult forms.

GREEK—II

Review of the Greek Forms and Syntax. Easy Prose Composition. *Xenophon*, *Anabasis*, Books I, II.

SCIENCE—III

Elementary Chemistry: Descriptive Chemistry of the non-metals to Carbon. Basic principles, laws and theories. Chemical calculations in atomic and molecular weights; Composition; Formulae; Combining proportions and the gas-laws. Two double Laboratory periods per week.

SCIENCE—IVA

Elementary Zoology. Structure, Functions, and Development of Animals. Systematic Zoology.

GERMAN—II

Review of Grammar, composition based on German reading. Selections from *Baumbach*, *Heyse*, *Rosegger*.

HISTORY—II

Mediaeval. From the Roman Empire at the beginning of the Barbarian Invasions to the Western Schism and the Renaissance.

CIVICS—

A study of collective and individual relations of American citizens with each other.

Second Semester

CHRISTIAN DOCTRINE—IV

Extreme Unction, Holy Orders, Matrimony, the Sacraments, Liturgy. Church History, from the Treaty of Westphalia to our own day.

ENGLISH—IV

Versification. Poetical Forms. Metre. Composition, Daily Exercises in the Analysis and Construction of Poetical Forms. Lengthy Prose Compositions each month. Studies in American Literature, from the Transcendental Movement to the Present Day. Regular Book Reviews.

Readings: *Gaskell*, *Cranford*; *Shakespeare*, *Merchant of Venice*; *Blackmore*, *Lorna Doone*; *Crawford*, *Marzio's Crucifix*.

LATIN—IV

Virgil, *Aeneid*, Books III, IV, VI. Prose Composition.

GREEK—II

Xenophon, *Anabasis*, Books III–IV. Prose Composition.

SCIENCE—III

Elementary Chemistry. Descriptive Chemistry of the non-metals, metaloids and metals. Theories, laws and calculations. Brief study of some organic compounds and industrial chemical processes. Standard Laboratory experiments with use of a manual.

SAINT MARY'S COLLEGE

SCIENCE—IVB

Botany. A study of plant life with reference to educational, aesthetic, and practical interests.

HISTORY—II

Modern History: From the causes of the Protestant Revolt to English Supremacy in America.

GERMAN—II

Composition through the medium of German. Readings from *Leander*, *Hauff*, *Hillern*.

CIVICS—

Subject matter of the first semester continued.

Credits

Academic Department

The Classical Course

Religion.....	3	3	3	3
English.....	5	5	5	5
Latin.....	5	5	5	5
Greek.....			5	5
German.....			5	5
Spanish.....	5	5		
Mathematics.....	5	5	5	
History.....	5			5
Science.....		5	5	5
Elocution.....			1	1
Penmanship.....	2	2		

All students in the Academic courses are required to carry four full-credit subjects, exclusive of Religion. Students of recognized scholastic standing may carry an additional subject. Candidates for graduation from the Classical Course must present sixteen standard units of credit, including the following specified units: English 4, Latin 3, Greek 2, History 1, Elementary Algebra, and Plane Geometry.

The English-Scientific Course

	I	II	III	IV
Religion.....	3	3	3	3
English.....	5	5	5	5
Mathematics.....	5	5	5	5
Science.....		5	5	5
Latin.....			5	5
German.....			5	5
Spanish.....	5	5		
History.....	5	5		
Elocution.....			1	1
Penmanship.....	2	2		

Candidates for graduation from the English-Scientific Course must present sixteen standard units of credit, including the following specified units: English 4, Science 2, History 2, Algebra 1, Geometry 1. Of the remaining six not more than three may represent vocational subjects.

Commercial Department

First Year

First Semester

CHRISTIAN DOCTRINE—(I)

Same as in First Year Academic.

ENGLISH—(I)

Same as in First Year Academic.

BOOKKEEPING

Practical Bookkeeping. Elementary Bookkeeping. Journalizing, Single and Double Entry, Opening and Closing the Ledger, Statements of Resources and Liabilities, Six Column Journal, Original Entry Ledger and Monthly Statements.

ARITHMETIC

Commercial Arithmetic: Fundamental Rules of Arithmetic, Fractions, Compound Numbers, Denominate Numbers, Ratio and Proportion, Percentage, Commission and Insurance.

RAPID CALCULATION

Speed, Accuracy and the Best Methods of Detecting Errors in Trial Balances, Balance Sheets and Statements indispensable. One hour a week is given to this subject.

TYPEWRITING

Rational Touch Typewriting: Perfect and neatly finished work is accepted exclusively.

CORRESPONDENCE

Applied Business English: Composition and Letter-writing.

PENMANSHIP

Palmer Method of Business Writing is used. Students are so drilled as to acquire a clear, legible business hand.

Second Semester

CHRISTIAN DOCTRINE

Same as in First Year Academic.

ENGLISH

Same as in First Year Academic.

BOOKKEEPING

Practical Bookkeeping. Hardware Business, Boot and Shoe Business, Single Entry, Bookkeeping for Lumber Business and Actual Business Practice.

ARITHMETIC

Commercial Arithmetic: Interest, Discount, Stocks and Bonds, Taxes, Partial Payments, Square and Cube Root, or Involution and Evolution and Higher Arithmetic.

RAPID CALCULATION

Subject Matter of First Semester, continued.

TYPEWRITING

Rational Touch System, continued.

CORRESPONDENCE

Practical Business Correspondence, continued.

PENMANSHIP

Palmer System, continued.

Second Year

First Semester

CHRISTIAN DOCTRINE

Same as in Second Year Academic.

ENGLISH

Same as in Second Year Academic.

BOOKKEEPING

Practical Bookkeeping. Wholesale Grocery Business, Bookkeeping for Produce Commission Business and Office Practice.

SAINT MARY'S COLLEGE

COMMERCIAL LAW

Essentials of Commercial Law.

Elements of Law.

Contracts, Agency, Partnership, Negotiable Instruments, Personal Property, Real Property, Interest and Usury.

CORRESPONDENCE

The Course in Business Correspondence comprises frequent and thorough drilling in all forms of Business Letter Writing, with a view to secure technical accuracy and brevity in Business Correspondence.

TYPEWRITING

As in First Year.

RAPID CALCULATING

As in First Year.

Second Semester

RELIGION

Same as in Second Year Academic.

ENGLISH

Same as in Second Year Academic.

BOOKKEEPING

Practical Bookkeeping. Bank Bookkeeping. Corporation Bookkeeping, Real Estate Bookkeeping.

COMMERCIAL LAW

Guaranty and Suretyship, Insurance, Bailments, Corporations, Joint Stock Companies, Common Carriers, Estates, Titles, Mortgages, etc., etc.

CORRESPONDENCE

Continues from First Semester.

TYPEWRITING

Advanced Dictation.

RAPID CALCULATION

As in First Semester.

Department of Commerce

	I	II
Religion.....	3	3
English.....	5	5
Bookkeeping.....	8	8
Arithmetic.....	5
Commercial Law.....	3
Typewriting.....	3	3
Correspondence.....	2	2
Penmanship.....	2	2

Class Honors

1921-1922

Collegiate Department

PAUL BREKEL Second Honor, Greek Distinction, Politics and Govern- ment, Trigonometry, Algebra	AMBROSE LAYNE First Honor, Apologetics
JOSEPH COLEMAN Second Honor, Latin	ALAN MCSHANE Distinction, English
WILLIAM CURTIN Second Honor, Spanish	JAMES MANION First Honor, Greek Second Honor, Trigonometry Distinction, Latin
HENRY ERNST Second Honor, Algebra	ARNOLD PALEN First Honor, Physics, Latin, Greek Second Honor, Politics and Gov- ernment
WILLIAM GORMAN Second Honor, Greek, Latin	FABIAN REDMOND First Honor, Politics and Govern- ment Second Honor, Physics, Apolo- getics Distinction, Latin
PAUL HODAPP Distinction, Apologetics	WILLIAM SCHMITT Distinction, English
EDWARD JOZWIAK First Honor, English, Algebra Trigonometry Second Honor, Solid Geometry Distinction, Physics	ALTON SCHEID Second Honor, English, Latin Distinction, Greek
JOHN KLIMA Second Honor, English, Latin Distinction, Algebra	CHARLES TIGHE First Honor, Animal Biology
WEBSTER KENNING First Honor, English	

Academic Department

BRUNO ARNDT Second Honor, Physics	JOSEPH DAVY First Honor, Latin Distinction, English, Greek
CHARLES BAXTER First Honor, Christian Doctrine	JOHN DOLD Distinction, Christian Doctrine, English
DANIEL COLLINS Second Honor, French, Plane Geometry	FRANCIS FELTEN Distinction, Latin

Academic Department, Continued

HERMAN FRIED	KERMIT MACK
First Honor, Algebra	First Honor, French
Distinction, Latin	MAURICE MAGUIRE
ALFRED FRISCH	Second Honor, English
Second Honor, History	Distinction, Christian Doctrine
Distinction, Physics	FRANK MEEHAN
HENRY GREISCHAR	First Honor, Biology, Commer-
First Honor, Solid Geometry	cial Law
Second Honor, Algebra	Second Honor, Bookkeeping,
Distinction, Physics	Typewriting, Business English
RAYMOND GRULKOWSKI	JOHN METCALF
First Honor, English, Latin, His-	First Honor, Christian Doctrine
tory	Distinction, History
Second Honor, Christian Doc-	CECIL MUELLERLEILE
trine, Algebra	Second Honor, Christian Doc-
JOSEPH HALE	trine
First Honor, English, Latin,	Distinction, History
Greek, History	HERBERT NICHOLAS
Second Honor, Civics	First Honor, Spanish
EDWARD KARNES	Second Honor, Biology
Second Honor, Christian Doc-	Distinction, Commercial Law,
trine	Business English
Distinction, Algebra	JOHN PESHON
ALOYSIUS KING	Distinction, Plane Geometry
First Honor, Civics, Christian	ALFRED SPELTZ
Doctrine, German	First Honor, Physics
Second Honor, English, Latin,	Distinction, English
Greek	JOSEPH SICHLER
ERNEST KORB	Second Honor, History
First Honor, Plane Geometry	ERWIN SMITH
JOHN LANDY	Distinction, History
First Honor, Latin	PAUL TEMPLIN
GEORGE MCCARTHY	First Honor, English
Second Honor, English	Distinction, Latin
HUGH MCCAULEY	WILFRID ZENDER
First Honor, English	Distinction, Plane Geometry
Second Honor, Christian Doc-	
trine	

Commercial Department

JOSEPH LAWSON	RAYMOND O'KEEFE
First Honor, Bookkeeping	Second Honor, Bookkeeping
WALTER LUCKE	THOMAS MCCOY
First Honor, Business English	First Honor, Bookkeeping, Type-
Second Honor, Commercial Law	writing
	Underwood Medal for Proficiency
	in Typewriting

Honor Roll

FIRST QUARTER

College

Arnold Palen.....	91
Alton Scheid.....	90 $\frac{1}{6}$

Academic

Raymond Grulkowski.....	91 $\frac{1}{3}$
Aloys King.....	90 $\frac{1}{6}$

SECOND QUARTER

College

Edward Jozwiak.....	91 $\frac{1}{6}$
Arnold Palen.....	90 $\frac{1}{2}$

Academic

Raymond Grulkowski.....	94
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THIRD QUARTER

College

Arnold Palen.....	92
Roger Swenson.....	90 $\frac{1}{3}$
Edward Jozwiak.....	90 $\frac{1}{6}$
Fabian Redmond.....	90 $\frac{1}{6}$

Academic

Raymond Grulkowski.....	95
Aloys King.....	91 $\frac{5}{6}$
Joseph Hale.....	91
Bruno Arndt.....	90
Joseph Davy.....	90

FOURTH QUARTER

College

Roger Swenson.....	92
Edward Jozwiak.....	90 $\frac{1}{2}$
Arnold Palen.....	90
Fabian Redmond.....	90

Academic

Joseph Davy.....	92 $\frac{1}{2}$
Aloys King.....	92
Raymond Grulkowski.....	91 $\frac{4}{5}$
Joseph Hale.....	91 $\frac{1}{2}$
Maurice Maguire.....	90

General Proficiency

Sophomore College

Arnold Palen
Alton Scheid

Senior Academic

Maurice Maguire
Joseph Davy

Sophomore Academic

Edward Karnes

Second Year Commercial

Thomas McCoy

Freshman College

Edward Jozwiak
James Manion

Junior Academic

Joseph Hale
Aloysius King

Freshman Academic

Raymond Grulkowski

First Year Commercial

Joseph Lawson

The College Band

CORNETS

Harold Cusick
Leon Dunford
Milton Rogers
Alfred Speltz

FRENCH HORNS

William Gorman
William Schmidt
George Vogl

TROMBONES

Cecil Muellerleile
Alton Scheid

BASSES

Paul Brekel
James Glennon

BARITONE

Charles O'Leary

DRUMS AND TRAPS

Stephen Finn
Walter Lucke
Raphael Morrison

CLARINETS

Raymond Cunningham
Harold Flynn
Herman Fried
John Hoffman
Ernest Korb
Joseph Sichler
Donald Willette

OBOE

John Metcalf

BASSOON

Lawrence Hart

FLUTE AND PICCOLO

Walter Hampe

SAXAPHONES

Earl Donovan
Alfred Frisch
John Hogan
John Klima
Karl Schaefer
Raymond Sullivan

The College Orchestra

VIOLINS

John Hogan
James Glennon
Henry Greischar
Maurice Maguire

VIOLA

Alfred Frisch

CELLO

Rev. A. L. McGreevy

BASS VIOLIN

Harold Cusick

BASS SAXAPHONE

John Klima

DRUMS AND TRAPS

Stephen Finn
Walter Lucke
Raphael Morrison

CLARINETS

Herman Fried
Donald Willette

FLUTE AND PICCOLO

Walter Hampe

OBOE

John Metcalf

BASSOON

Lawrence Hart

HORNS

William Schmidt
George Vogl

TROMBONE

Charles O'Leary

ACCOMPANIST

Helen V. Sklenar

Department of Athletics

Football

LETTER MEN

Glen Freer (Capt.)	Richard Wise
Delmar Fugle	William Schmitt
Leo Fugle	Roger Swenson
Edward Karnes	James Manion
Harold Martin	John Klima
Eugene Cashman	Clarence Hilger
(Capt. Elect)	
Donald Willette	Raphael Morrison
Webster Kenning	

SQUAD MEMBERS

H. Greischar	C. O'Leary
M. Matoxin	J. Hogan
D. Collins	G. Hageman
H. Cusick	W. Curtin
S. Finn	C. Engbarth
Ed. Cashman	E. O'Rourke
M. Maguire	F. Meehan
C. Muellerleile	

Basketball

LETTER MEN

Leo Fugle (Capt.)	Glen Freer
John Hogan	Raphael Morrison
(Capt. Elect)	
Richard Wise	Webster Kenning

SQUAD MEMBERS

E. Karnes	J. Klima
W. Schmitt	E. Cashman
H. Greischar	

Baseball

LETTER MEN

Glen Freer (Capt.)	Webster Kenning
Eugene Cashman	Walter Hampe
Richard Wise	Edward Karnes
Alan McShane	John Klima
Charles O'Leary	

SQUAD MEMBERS

R. Morrison	E. Smith
S. Finn	E. Jozwiak
A. King	C. Hilger
H. Greischar	C. Hofschulte
R. Grulkowski	

Ninth Annual Commencement Saint Mary's College

Auditorium
Friday, June 2, 1922

Program

Danse Antique—La “Morsaria”.....*Morse*

COLLEGE ORCHESTRA

Commencement Address

HUGH GRAHAM, M. A.

Violin Solo—Meditation from “Thais”.....*Massenet*

JOHN A. HOGAN

Conferring of Honors

Reverie—“Apple Blossoms”.....*Roberts*

COLLEGE ORCHESTRA

Presentation of Diplomas

March—“Salute the Flag”.....*Pierson*

COLLEGE ORCHESTRA

List of Graduates

JUNIOR COLLEGE DEPARTMENT

Classical Course

HAROLD VINCENT CUSICK
PAUL HENRY HODAPP
WEBSTER LIGUORI KENNING
AMBROSE PATRICK LAYNE
J. ALAN MC SHANE
ARNOLD FRANCIS PALEN
ALTON HENRY SCHEID
ROGER JEROME SWENSON

English-Scientific Course

L. FABIAN REDMOND
WILLIAM JOHN SCHMIDT

ACADEMIC DEPARTMENT

Classical Course

JOSEPH EDWARD DAVY
HENRY HERMAN GREISCHAR
CHARLES JOSEPH HOFSCHULTE
HUGH LAWRENCE MC CAULEY
MAURICE JOSEPH MAGUIRE

English-Scientific Course

BRUNO ALFRED ARNDT
ALFRED LEONARD FRISCH
JOHN ALANSON HOGAN
FRANK ARTHUR MEEHAN
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